

Worship Leading by Audition Only

This two semester course will guide students ages 12-19 through the exploration of the many facets of leading worship in a contemporary setting as well as the pitfalls that arise from leading without first developing a clear understanding of what the Bible says about the worship of God. The class will focus on developing every young worship leader in 3 key areas:

1. Spiritual maturity and Biblical perspective
2. Musical excellence
3. Leadership development

Students will:

- Form and lead worship teams consisting of their fellow classmates
- Explore the craft of selecting and writing “congregational” worship songs
- Engage in group discussions on important worship ministry topics
- Develop a unique worship leadership vision and mission statement

The primary course material will be Mr. DePuy’s original curriculum developed over an 18 year period of mentoring and developing young worship leaders. The course will have an academic component while emphasizing practical application as well as technical musical development. Each semester will culminate in a student-led worship event at the instructor’s studio.

Curriculum Table of Contents

Unit One - A Biblical Perspective On Why We Worship

Unit Two - It’s All About The Heart- Being Precedes Doing

Unit Three - Musical Foundation For The Contemporary Worship Leader

Unit Four - Musical Multi-Tasking: Developing Techniques To Effectively Lead Your Musicians, Your Congregation, & Your Multi-Media Volunteers All The While Keeping Your Focus On God

Unit Five- Set Building: Creating Thematic and Musical Flow in Your Worship Sets

Unit Six- Learning to Express Yourself Dynamically While Leading

Unit Seven- Learning to Effectively Lead Your Team, Congregation and Multimedia Volunteers through Subtle Yet Effective Signals

Unit Eight- Leading Your Ministry Off The Platform

Unit Nine- Understanding Technology in Worship

Unit Ten- Vocal Development (The most important instrument) and Singing/Teaching Vocal Harmony

Required texts:

Music Theory For The Non-Reading Musician Workbook by Vernon Porter

What’s So Spiritual About Your Gifts? by Henry & Mel Blackaby

The Way I Was Made by Chris Tomlin

The course can be taken for a grade and counted for high school visual and performing arts credit or taken purely for enrichment.

PREREQUISITE:

Basic competency on an instrument

Ability to read chord charts

Tuition/month: \$100 September-May

min. of 5 students/max. of 10 students

Class will meet weekly on Fridays from 12:30-2:00 in Tierrasanta at the instructor's teaching studio beginning 9/4/15

About the instructor:

Ron DePuy is a professional musician, songwriter, worship leader, and music teacher who divides his time between his wife and three children, teaching private music lessons to a committed group of piano, guitar, banjo, bass, and voice students, performing as a soloist for private, public, and corporate events, playing in four bands covering a variety of musical styles including jazz, blues, contemporary, and folk/country, and leading worship in corporate church settings.

Prior to moving to San Diego in May 2001 to begin his career as a church worship pastor, Mr. DePuy co-owned and operated a music school with his wife in Portland, Oregon, employing 17 music teachers and instructing over 600 students. During this entrepreneurial season of life, he served the school as lead instructor, mentoring instructors, developing curriculum, and teaching on average 80 students per week.

Mr. DePuy is a published songwriter who has written, recorded, and produced two CDs of his original music along with countless other original and collaborative contemporary works; he has, also, mentored, equipped and empowered countless young songwriters, as well as co-written three children's musicals.

This extensive music background, together with his experience as a business owner and entrepreneur has instilled in Ron a passion to see children taught within an educational framework which prioritizes creativity. He is a proponent of instilling an entrepreneurial spirit in all children that they might discover their full creative and innovative potential while achieving academic and artistic excellence.

For more information: Email: rondepuymusic@gmail.com , call at (619) 307-0910 or visit rondepuymusic.com